

48 / 72<sup>H</sup> WATER RESISTANT LAMINATE FLOORING



ARTEO<sup>®</sup>  
PASSION FOR DESIGN

PASSION  
FOR  
DESIGN

PREMIUM BRAND MADE BY CLASSEN



**The details are not the details, they make the product.**

*Charles Eames*



WATER RESISTANT



HIGH ABRASION CLASS



HIGH USABILITY CLASS



BEVELLED EDGES



SYNCHRONOUS STRUCTURE  
search for selected products with this label

## DESIGNED WATER RESISTANCE

Good design is everlasting. It is not a fad. It is not susceptible to passing time. Knowing that everything changes – “everything flows” – we wanted to create a product which, while accompanying us in everyday life and giving us the joy of contact with perfect form, will be resistant to the passage of time. Its timelessness is not only the art of design, multidimensionality, but it is encoded in its functionality. Therefore, using the most modern available technologies, we have created a product with the highest level of water resistance. We can confirm that if you have ARTEO panels and a situation where “everything flows” happens, it does not affect them.

**We have just designed them that way!**

**LLT** | anti scratch **LLT** | anti static



OUR SYSTEM IS

MEGA!

megaloc  
aqua protect

## MEGA WATER RESISTANCE

We have improved our **innovative panel joining system**. Keeping its simplicity and speed of installation, we have focused on making it an effective barrier against flooding. Additionally, we have modified other elements of our panels. Thanks to this, we have achieved a mega-effective **48 or 72-hour water resistance**, confirmed in the most reliable and demanding tests carried out according to the **NALFA** (North American Laminate Flooring Association) guidelines. ARTEO floors with the **megaloc aqua protect** system pass all tests with flying colours. **ARTEO is proven water resistance.**



## EFFECTIVE BARRIER

Pouring, spilling, flooding – with ARTEO floors it is not a problem anymore. The real water resistance of our panels tames the element of water in every room. No matter if it is a kitchen, bathroom or living room - water no longer affects your floor. By choosing **ARTEO**, you can be sure that it is protected by an effective barrier.



**ARTEO**  
PASSION FOR DESIGN

## MEETING WITH ART

Art is interaction. It's emotions. It includes movement, unity, variety, balance, contrast, and proportions. The texture, form, shape and colour create a unique pattern of the work. Each ARTEO product is created with attention to the smallest detail. At ARTEO, we design according to the principles of applied art and we do not forget that functionality is of paramount importance over originality, creativity and beauty. We have managed to connect these two worlds. That is why each interior with **ARTEO** becomes unique in expression and brings out individual features, characteristic only for this place.

**That's what art is. That's what ARTEO is.**

[www.arteo-flooring.com](http://www.arteo-flooring.com)





# PASSION IS AN ELEMENT. PURSUE IT WITH ARTEO

*Rediscover the space by choosing a colour from  
the palette of our light shades.*



## NAGEW OAK

62759 M

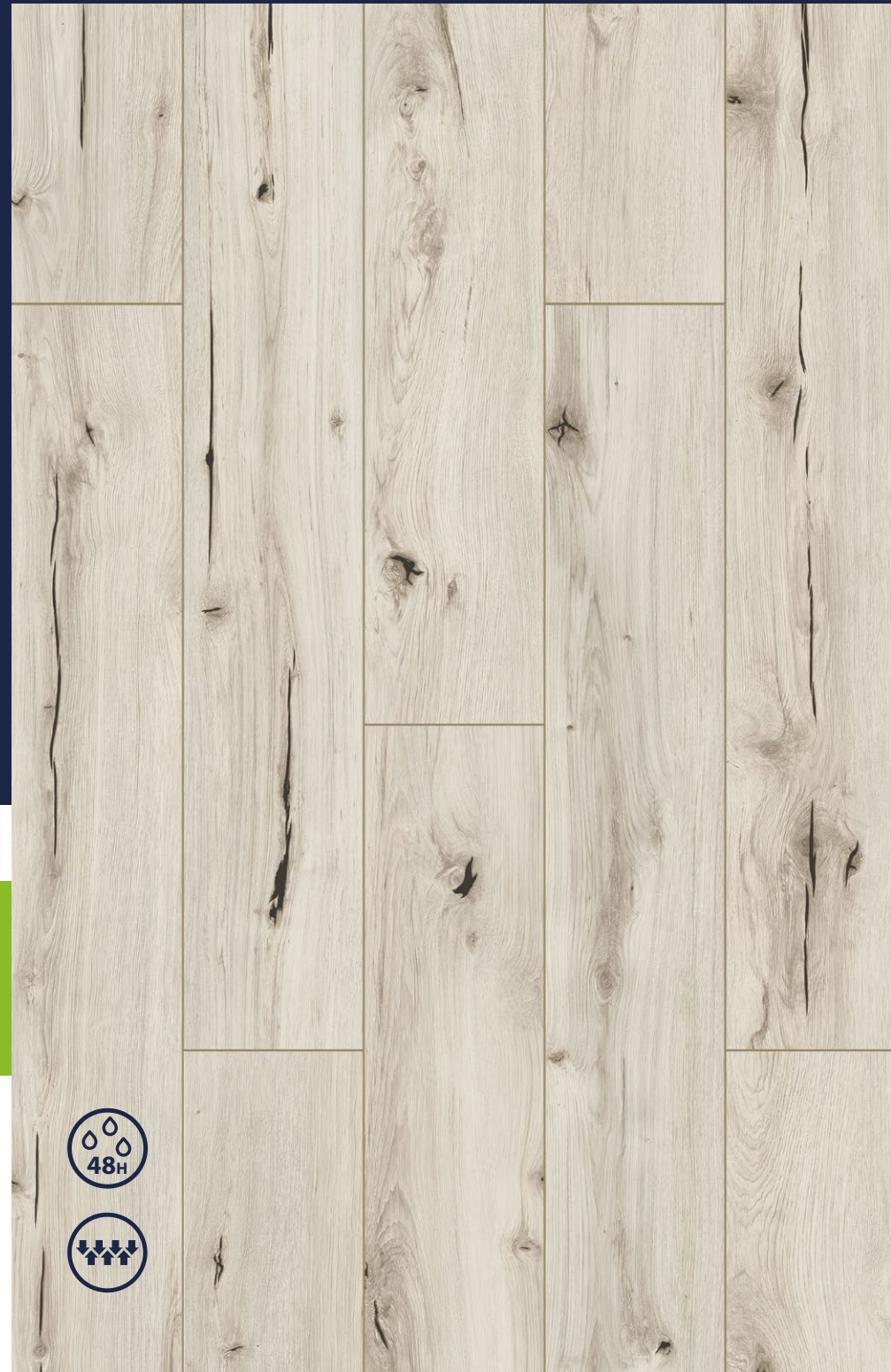


57493 - 80TH L738

1285 x 192 x 8 mm

# DARFUR OAK

62749 M



1285 x 192 x 8 mm

57521 - 80TH D4509



1285 x 280 x 8 mm

# FAMARA OAK

54832 XL

57524 - 80TH L3891





# JEWEL CHANGI AIRPORT

*A miracle of contemporary architecture with Nature as its leitmotif. The focal point of the Jewel is the world's tallest indoor waterfall – Rain Vortex - surrounded by terraced forest. The entire complex is the result of a collaboration between engineers and architects, led by Moshe Safdie, who described the project in the following way: "The component of the traditional mall is combined with the experience of nature, culture, education and recreation, aiming to provide an uplifting experience."*





## HOSSEGOR OAK

54846 XL



57536 - 80TH L3944

1285 x 280 x 10 mm



1285 x 280 x 8 mm

# ALGARVE OAK

54822 XL



57495 - 80TH L3897



# PORTO OAK

54835 XL

57540 - 80TH L3943

1285 x 280 x 8 mm





## TBILISI BRIDGE OF PEACE

*The bridge over the Kura River in the centre of Tbilisi. Since its opening in 2010, it has been a tourist attraction and one of the most recognizable points of the city. It is an architectural gem. It is a transparent glass and steel structure that resembles a huge fishing net stretched across the river. Designed and made in Italy by Michele De Lucchi, this 156-meter-long arch bridge was brought to Georgia from Italy in a disassembled form of 200 elements.*



1285 x 280 x 10 mm

## SILVERSTONE OAK

54847 XL

57535 - 80TH L3945



# INDIANAPOLIS OAK

54848 XL



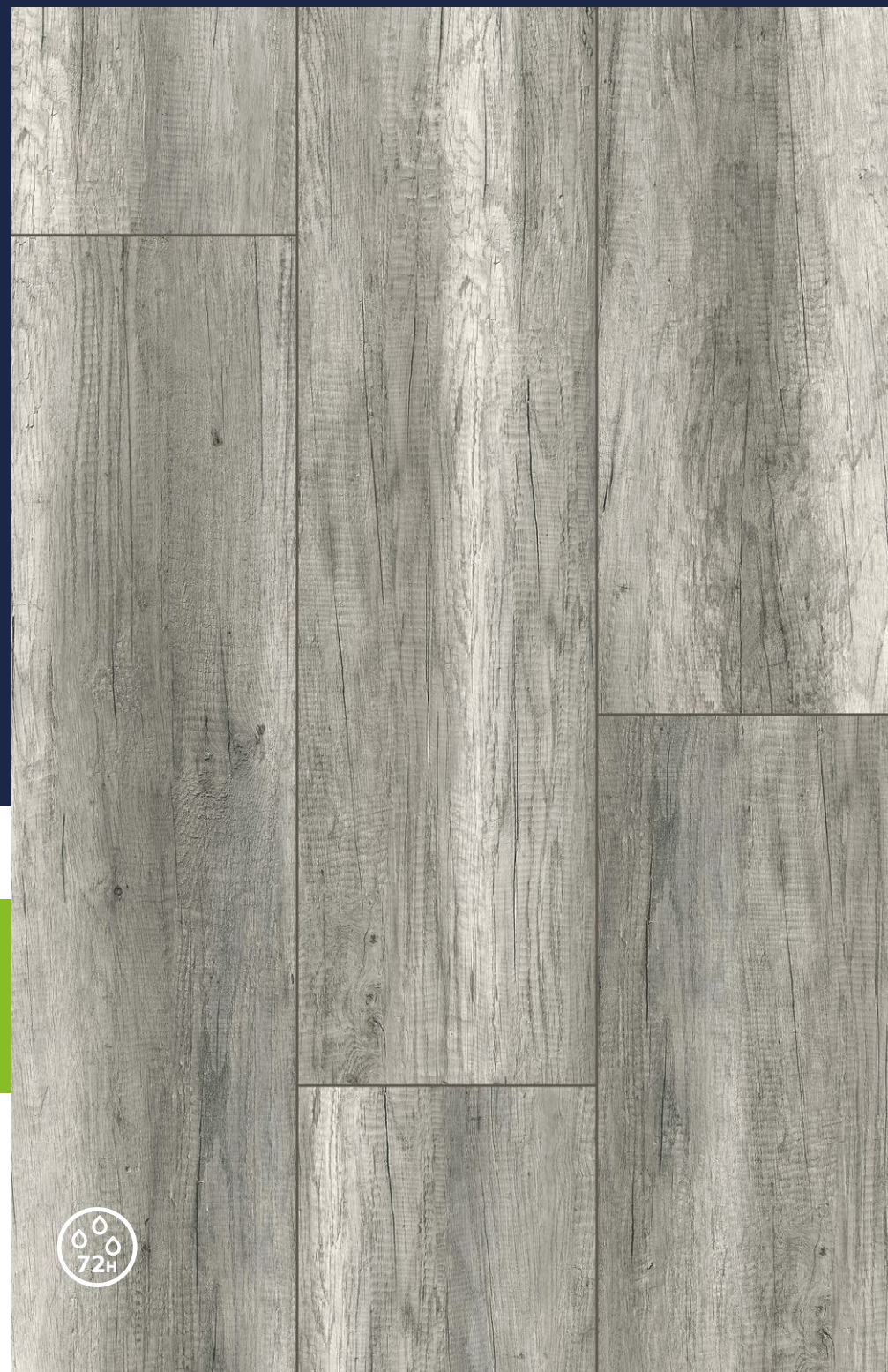
57541 - 80TH L3941

1285 x 280 x 10 mm



# DAKAR OAK

54823 XL



1285 x 280 x 8 mm



57515 - 80TH L3905



1285 x 280 x 8 mm

# NAKURU OAK

54813 XL

63083 - 80TH L3900



## **WATERFALL IN DUBAI MALL**

*Beauty and artistry. Spectacular art installation. It attracts attention. The rhythmic flow of water creates the illusion of movement of the characters, and the huge windows of the centre create a unique play of light. Designed by Singaporean architects, it proves that there is a place for art not only in museums.*





# PICOS OAK

54820 XL



57537 - 80TH L3898

1285 x 280 x 8 mm



## ANARGOSA OAK

62747 M

1285 x 192 x 8 mm

## KARAKUM OAK

62753 M

1285 x 192 x 8 mm



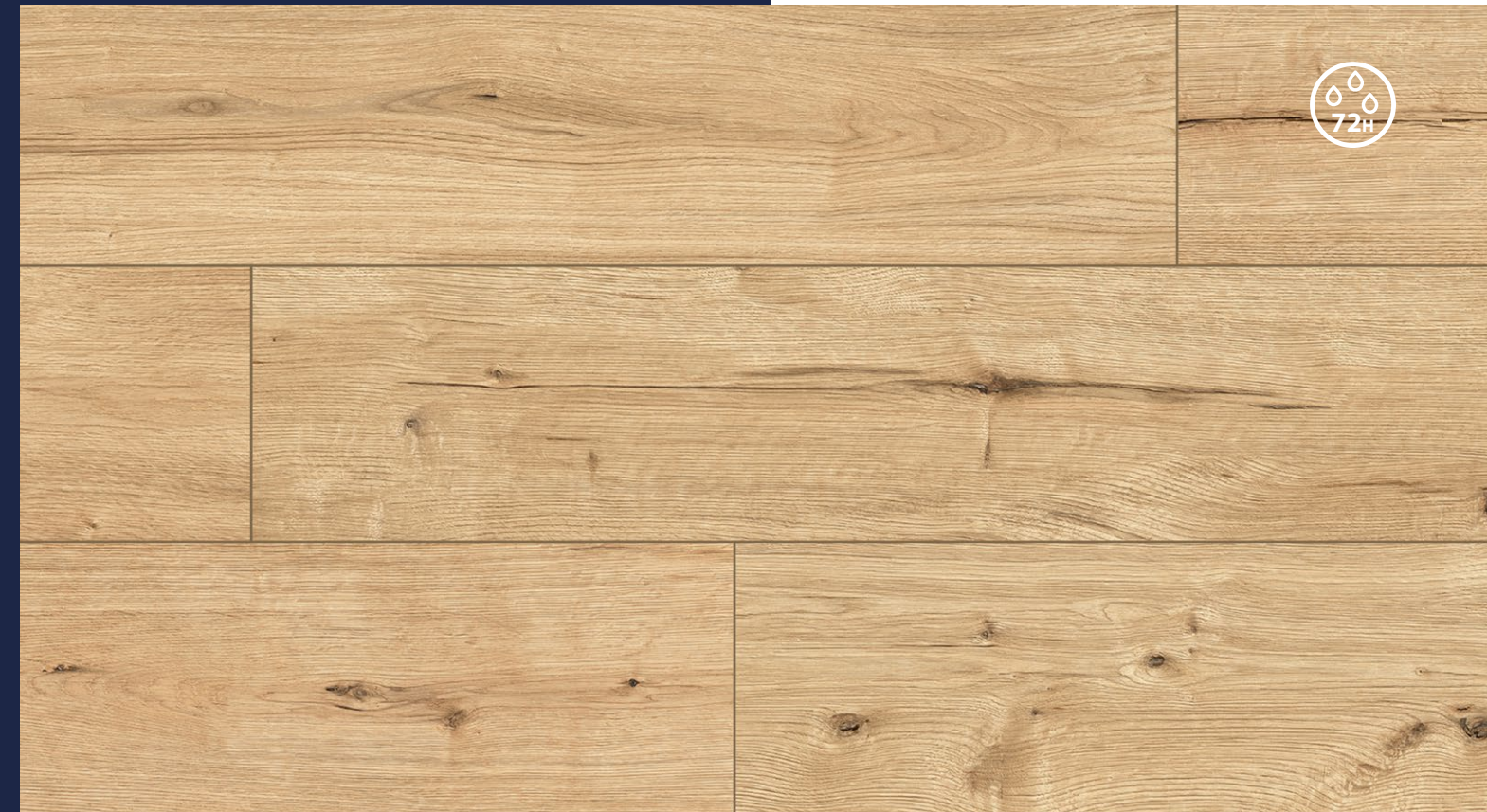
1285 x 192 x 8 mm

## GIBSON OAK

62751 M

57554 - 80TH D6438

57543 - 80TH D6449



1285 × 280 × 8 mm

## ATAKAMA OAK

55092 XL

57525 - 80TH D6446



# NAMIB OAK

62757 M



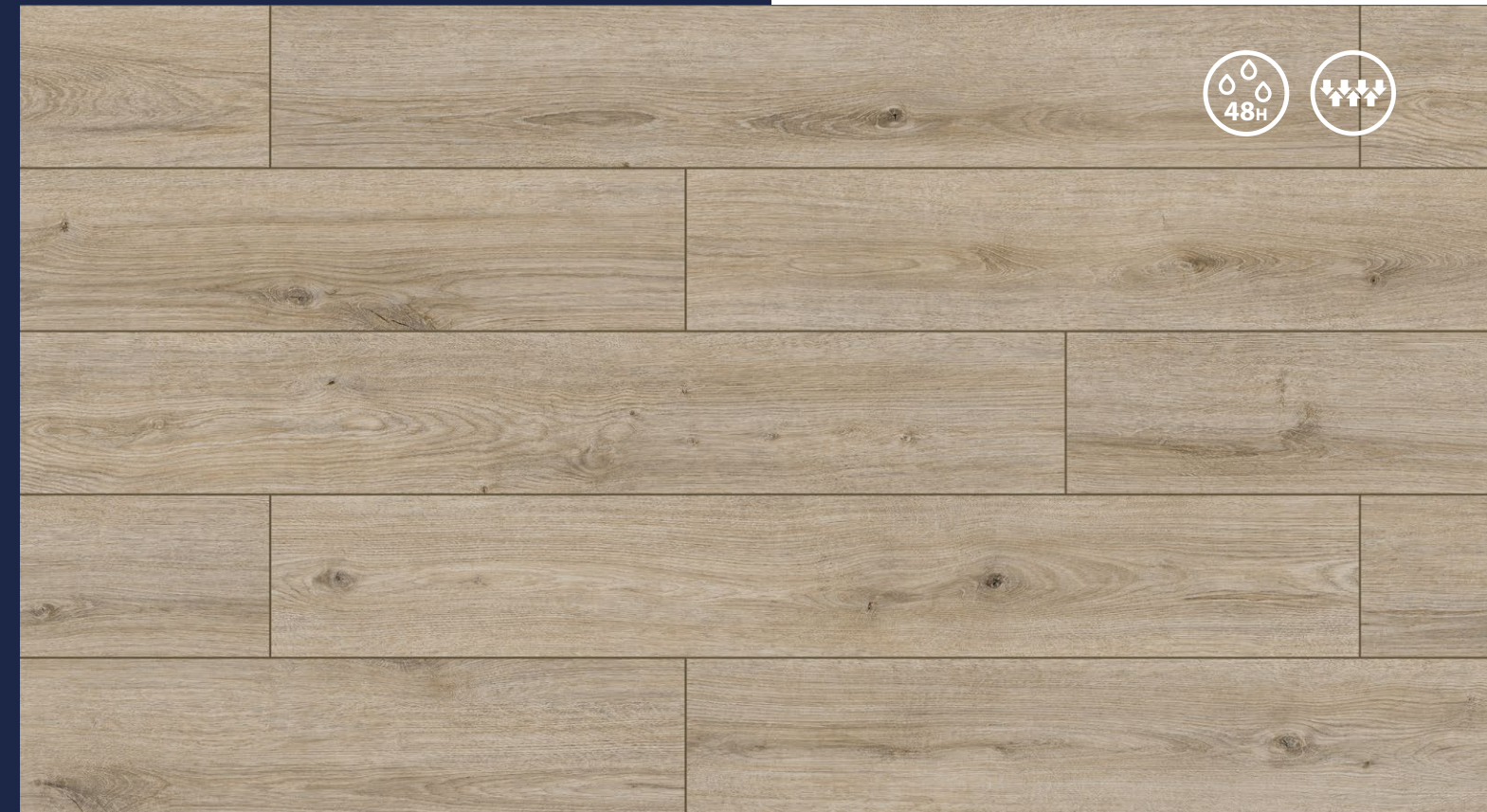
57539 - 80TH L3940

1285 x 192 x 8 mm



# CLOUD FOREST DOME IN SINGAPORE

*Engineering mastery. A 35-meter-tall waterfall, flowing down from a natural looking mountain covered with lush vegetation. Reflecting the tropical mountain environment up to 2 thousand m above sea level, all closed under a glass dome. Nature designed by man.*



# NEFUD OAK

62758 M

1285 × 192 × 8 mm

57516 - 80TH D6399



## DAMARA OAK

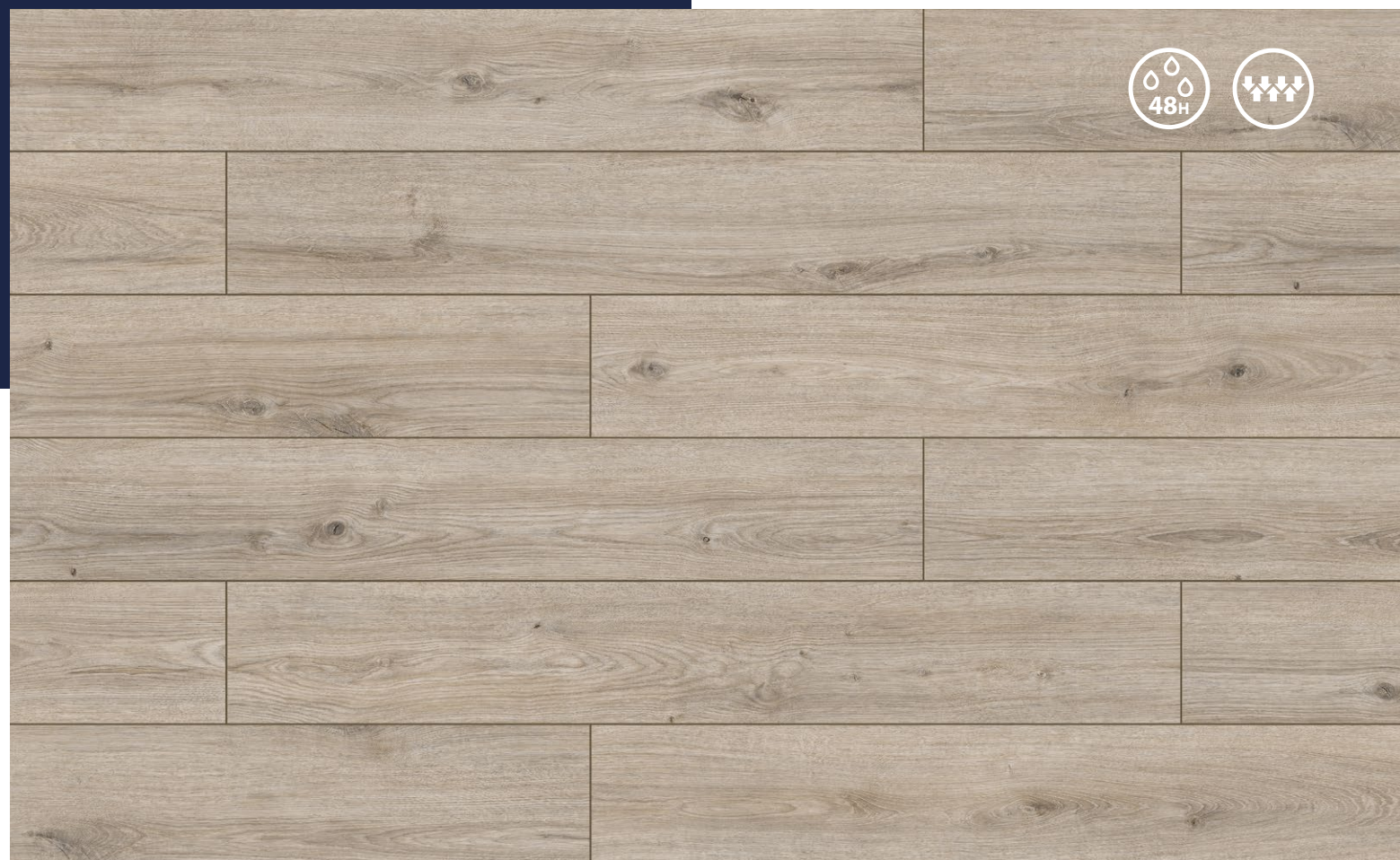
62748 M

1285 x 192 x 8 mm

57541 - 80TH L3941

## ORDOS OAK

62760 M



1285 x 192 x 8 mm



1285 x 280 x 8 mm

## GALAPAGOS OAK

54833 XL

57530 - 80TH L3942





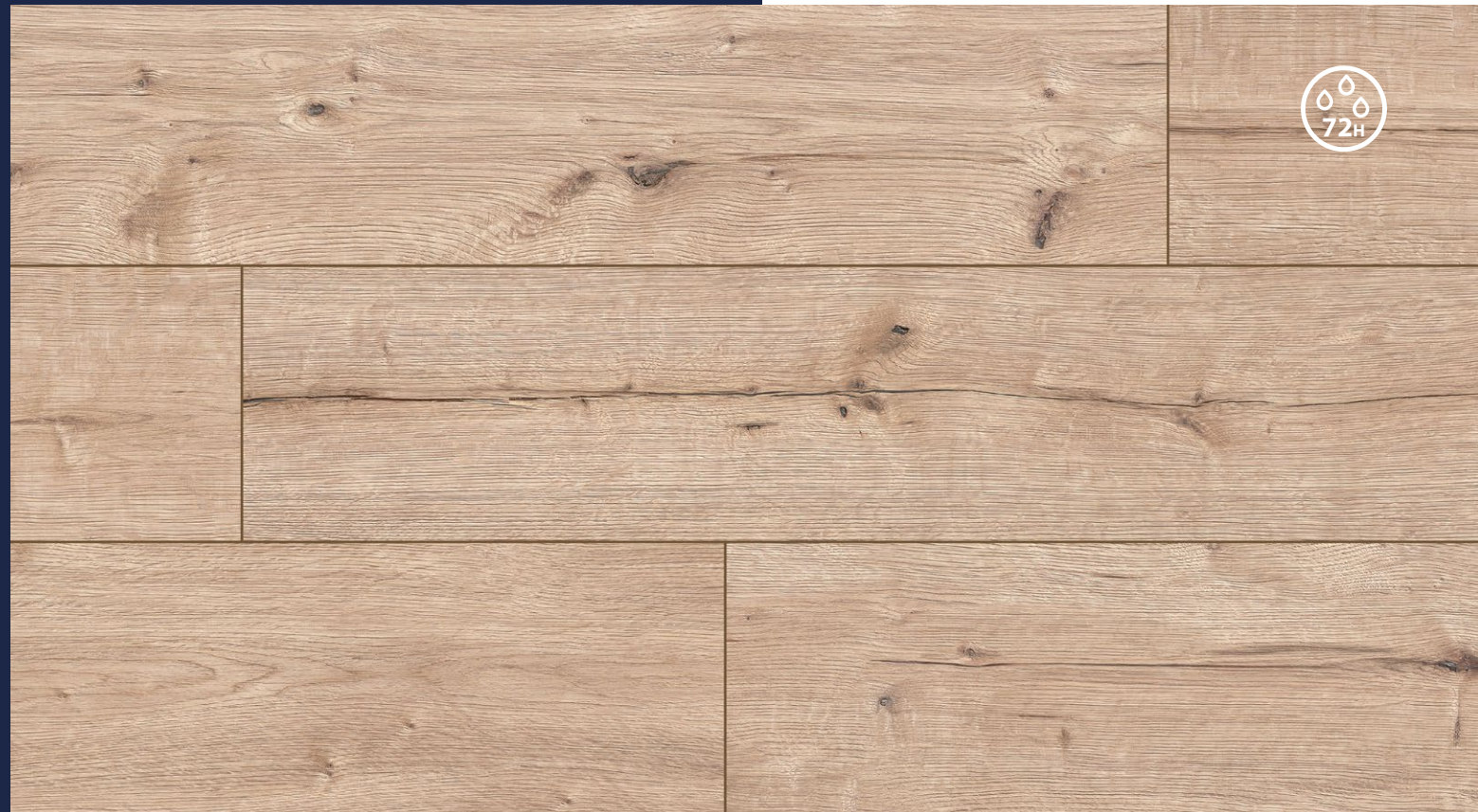
# YELLOWSTONE OAK

54821 XL



57523 - 80TH D6452

1285 x 280 x 8 mm



1285 x 280 x 8 mm

# GIBSON OAK

55087 XL



57539 - 80TH L3940



# SYMMETRICAL ARCHITECTURE OF THE SALK

*Designed in 1965 by Louis Kahn, it is still considered one of the best architectural designs. Described as the temple of nature, an icon of contemporary architecture, an everlasting combination of art and functionality.*



# FIORLAND OAK

54842 XL



# CONNAMARA OAK

54807 XL

1285 x 280 x 10 mm

57539 - 80TH L3940

1285 x 280 x 8 mm





## DENALI OAK

54831 XL

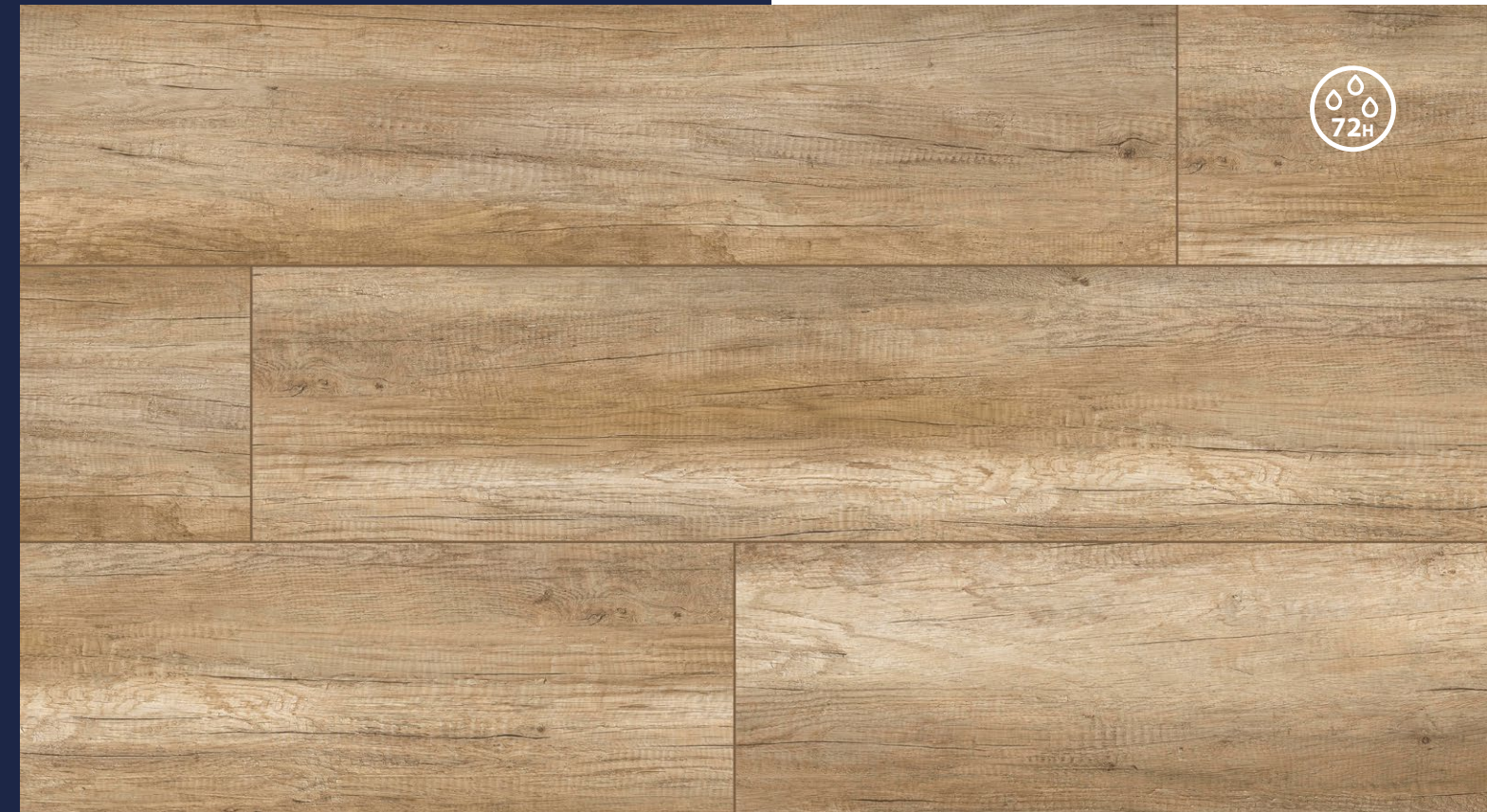
1285 x 280 x 8 mm

57531 - 80TH L3939



# SYDNEY OPERA HOUSE

*One of the most recognizable buildings in the world. The symbol of Sydney. Designed in the style of modern expressionism by Jørn Utzon, the building is admired to this day, it is an icon of contemporary architecture. The body of the opera has taken shapes previously not known in architecture. At the time of its creation, and also today, it is a symbol of an innovative approach to design. Architecture is an art.*



1285 x 280 x 8 mm

# SIPADAN OAK

54814 XL

57539 - 80TH L3940



# MAKAN OAK

62756 M

# ERG OAK

62750 M

1285 x 192 x 8 mm

57554 - 80TH D6438

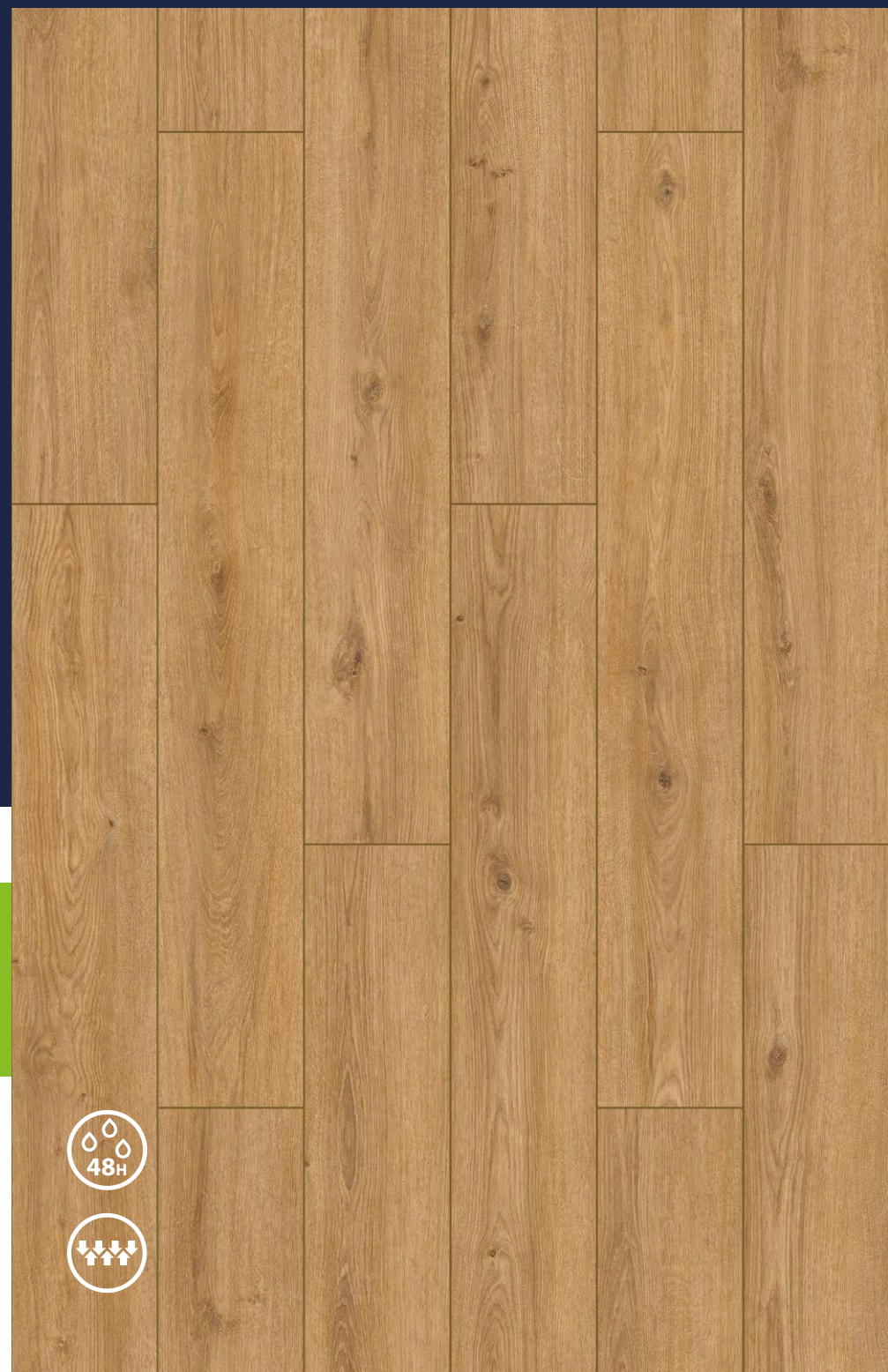
1285 x 192 x 8 mm





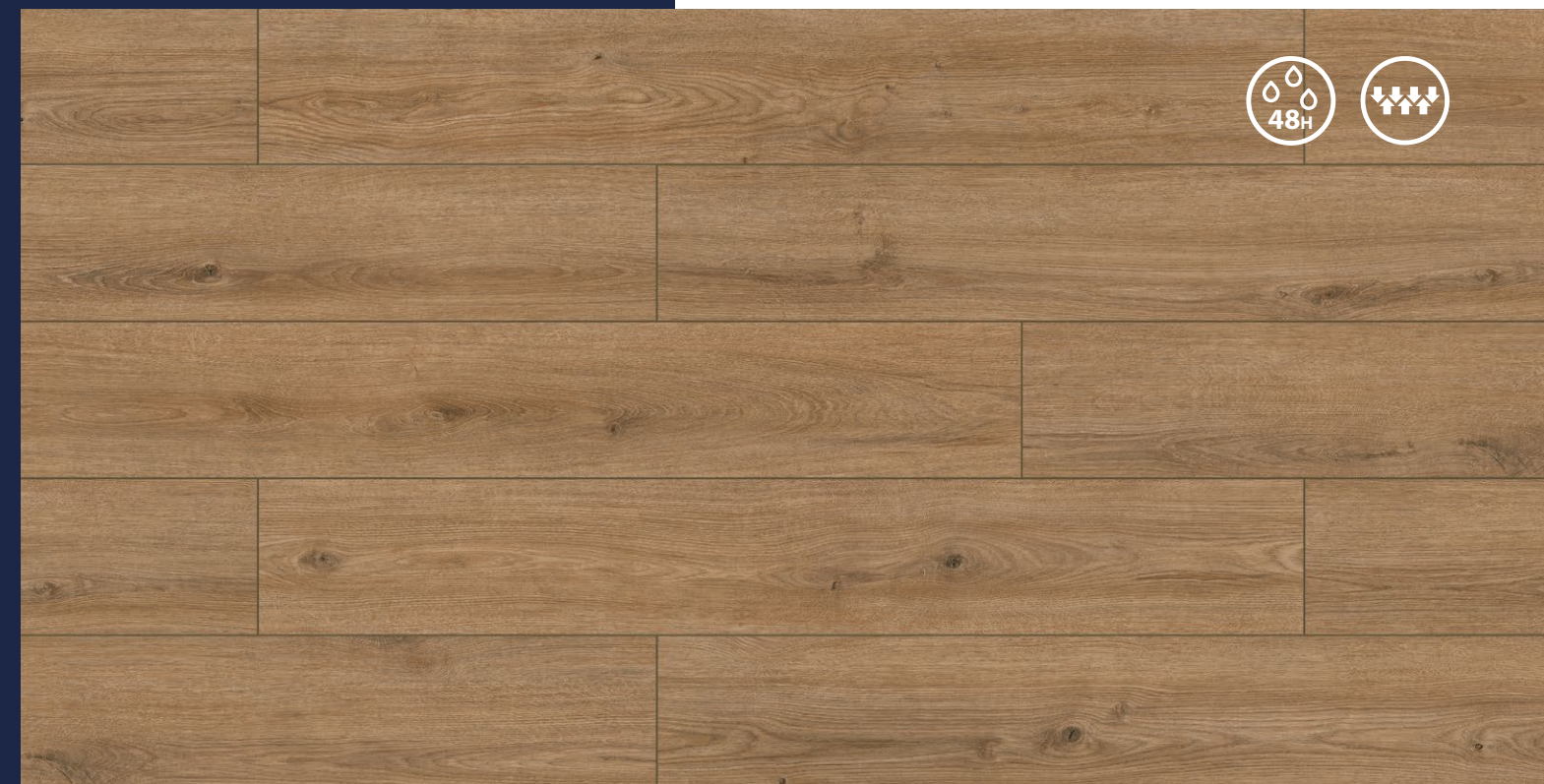
# HAMRA OAK

62752 M



57529 - 80TH D6430

1285 x 192 x 8 mm



1285 x 192 x 8 mm

# KATAM OAK

62754 M

57562 - 80TH D6441



## KALAHARI OAK

55088 XL



57543 - 80TH D6449

1285 x 280 x 8 mm





## IN HARMONY WITH NATURE

*Peace. Tranquillity. Emotions.  
Encounter with oneself. Internal balance.  
Living in harmony. It's all easier to obtain  
with a multitude of ARTEO bright colours.*



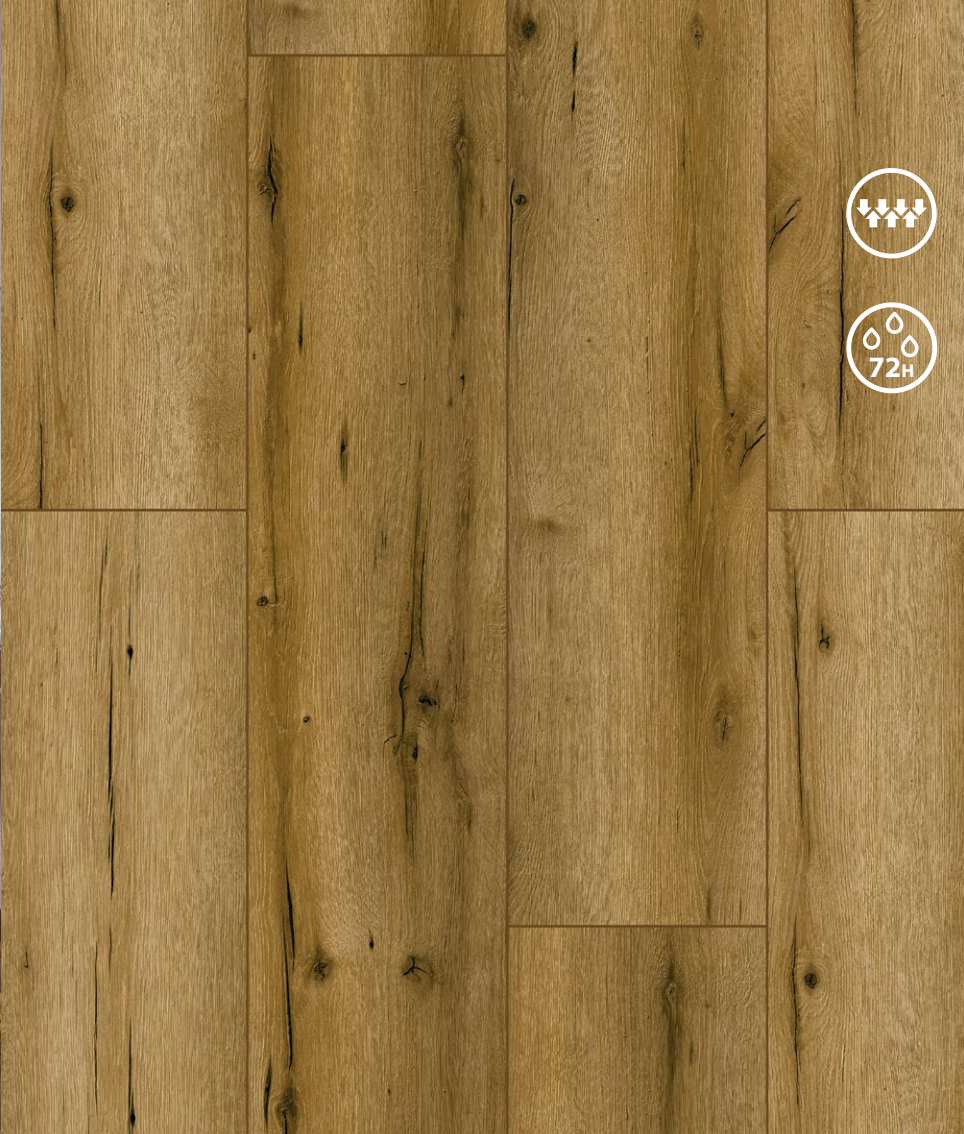
## SERENGETI OAK

54845 XL



63081 - 80TH D3838

1285 x 280 x 10 mm

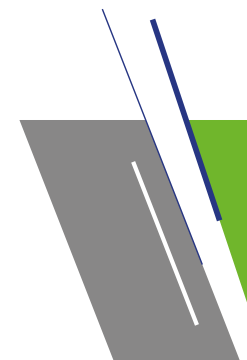


# KRUGER OAK

54830 XL

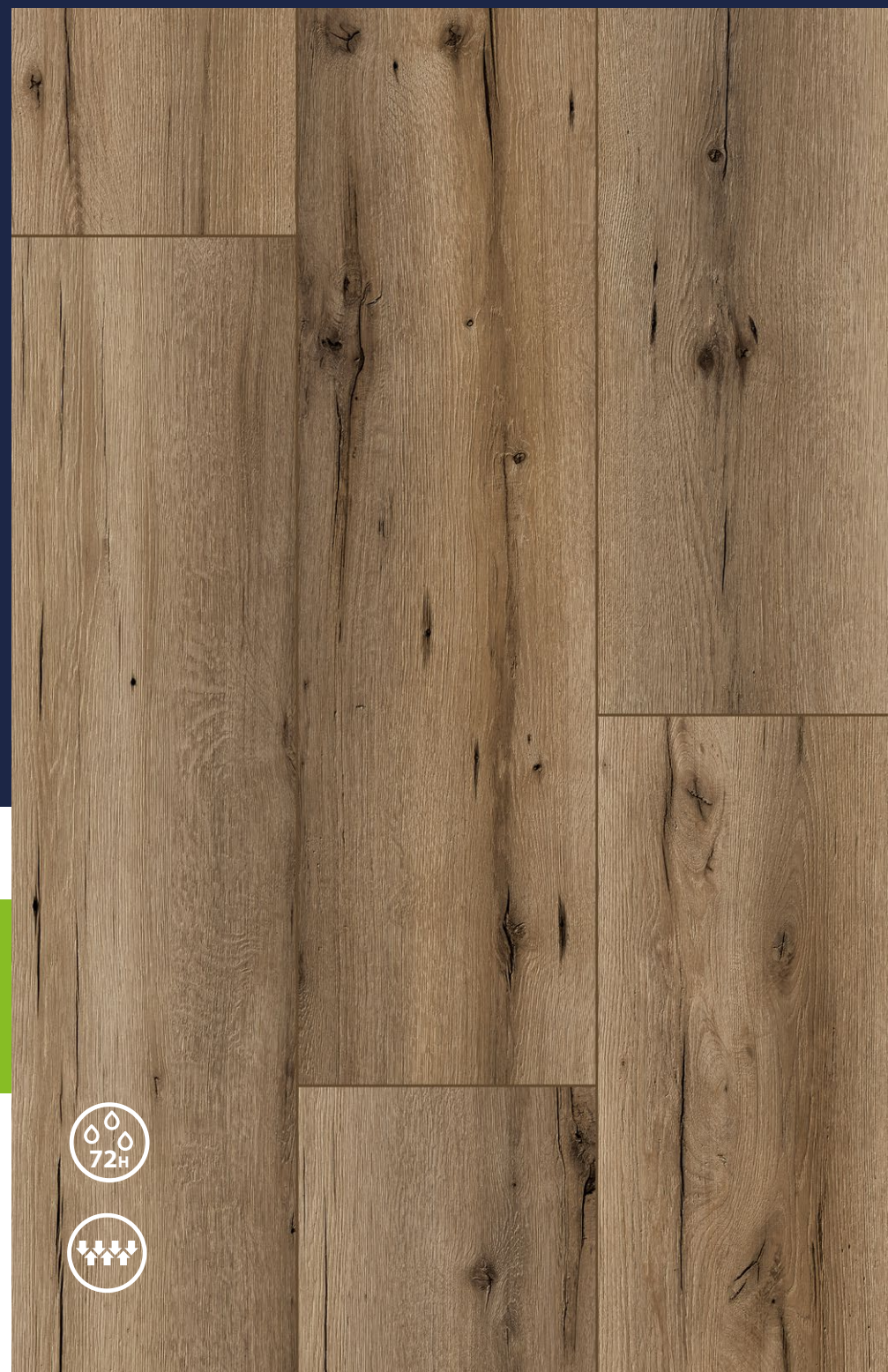
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57534 - 80TH L3938



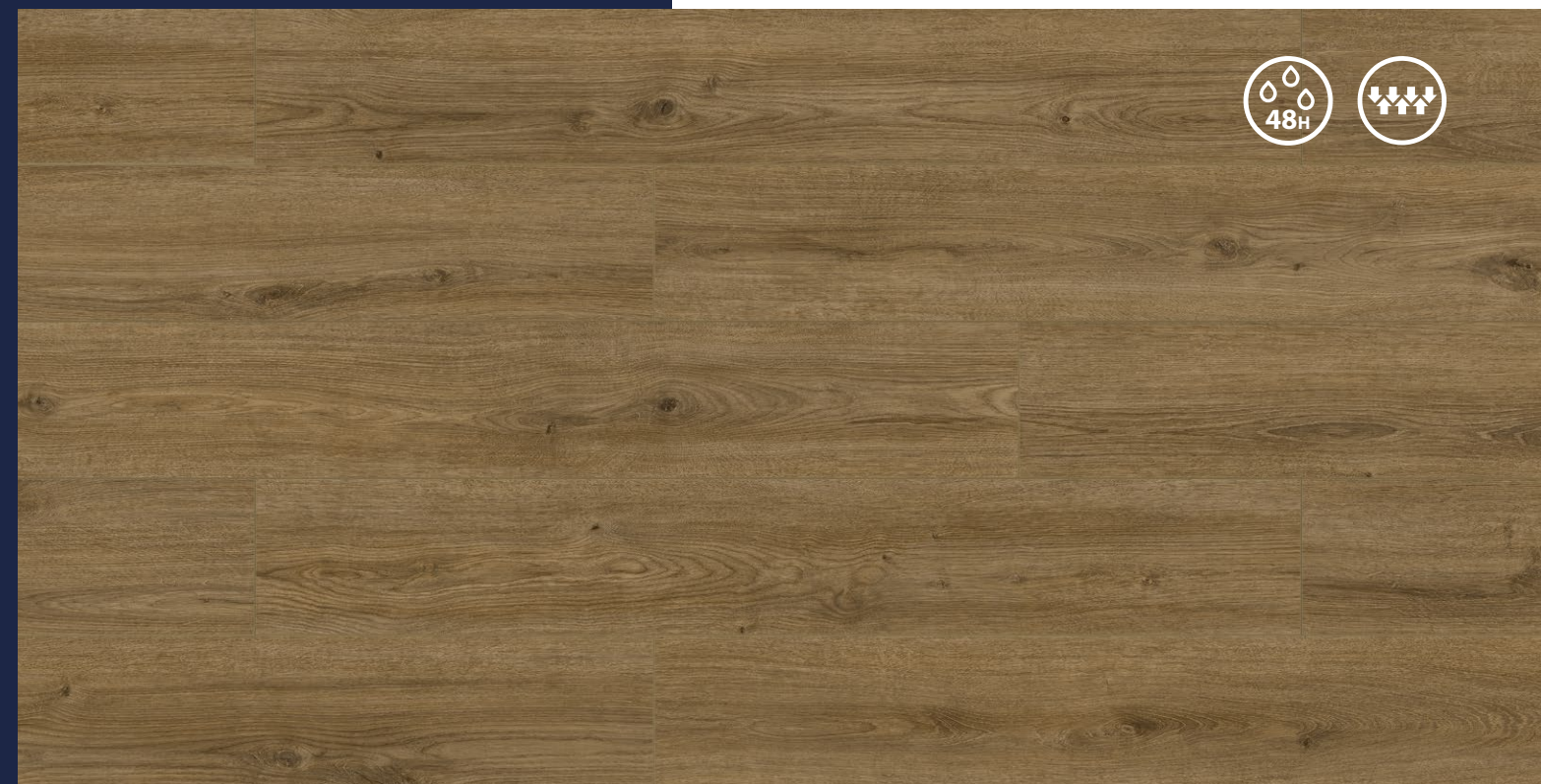
# KALYMNOS OAK

54836 XL



1285 x 280 x 8 mm

57527 - 80TH L3937



# KOTOR OAK

62755 M

1285 x 192 x 8 mm

57558 - 80TH D6397



# AFTER **SUNSET**

*End of the day, tranquillity. Rest. Solace.  
Night means depth. Shadows disappear.  
Lights*



# HRADOK OAK

54837 XL

57532 - 80TH L3936

1285 x 280 x 8 mm







# DANCING FOUNTAINS AT BURJ KHALIFA

*Water closed in a dancing system. Accompanied by music from classical to contemporary, an unusual spectacle of coloured lights and water shot up to 152 meters takes place on an area of 12 hectares. Rhythmic element. Choreography. Spectacle. Performance. Art.*



CONFIGURE  
YOUR OWN  
**DREAM FLOOR**

*See the floor in various interiors.*



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NAGEW OAK  
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ALGARVE OAK  
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SILVERSTONE OAK  
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DAMARA OAK  
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62760 M  
ORDOS OAK  
PAGE 45



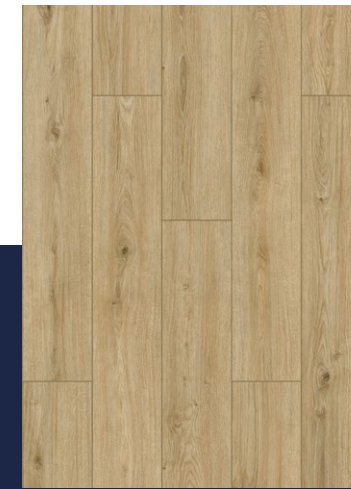
62758 M  
NEFUD OAK  
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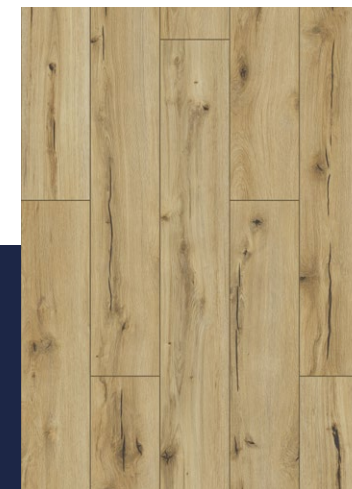
54848 XL  
INDIANAPOLIS OAK  
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54823 XL  
DAKAR OAK  
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62753 M  
KARAKUM OAK  
PAGE 34



62747 M  
ANARGOSA OAK  
PAGE 34



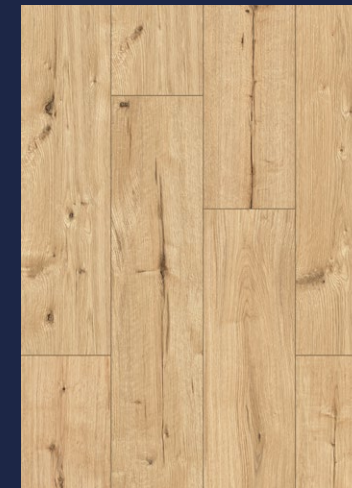
54831 XL  
DENALI OAK  
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54820 XL  
PICOS OAK  
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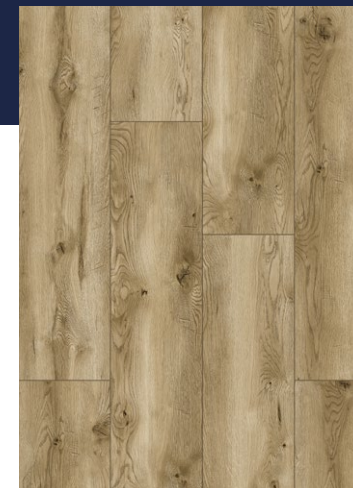
62751 M  
GIBSON OAK  
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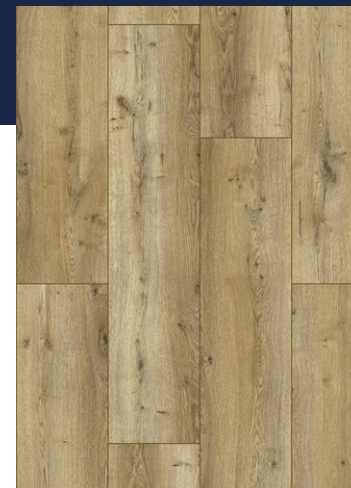
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ATAKAMA OAK  
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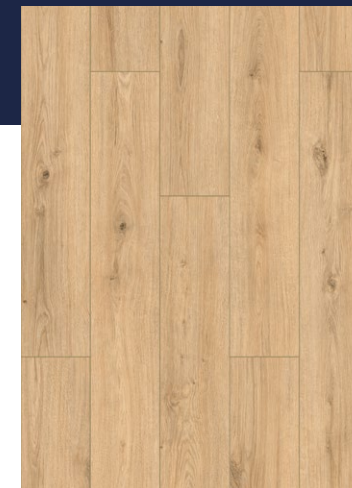
54807 XL  
CONNAMARA OAK  
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FIORLAND OAK  
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54813 XL  
NAKURU OAK  
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62757 M  
NAMIB OAK  
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62754 M  
KATAM OAK  
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KOTOR OAK  
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HRADOK OAK  
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## WATER RESISTANT FINISH

The design of the 80th skirting board, proven and appreciated by our customers, has become the basis for the new collection of 80th skirting boards, dedicated to ARTEO water resistant floors.

The collection is made of HDF with increased resistance to moisture, and its stability is due to high density and the highest production standards.

80th skirting boards are made of raw materials from controlled sources, and they are also manufactured in a technology that is safe for the environment. An additional advantage is very low formaldehyde emission.



78 x 14 x 2400 mm



# DEDICATED 80TH SKIRTINGS

*Matched to ARTEO floors*

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# ARTEO

PASSION FOR DESIGN

**ARTEO-FLOORING.COM**

**2024.01**

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