

ARTEO

PASSION FOR DESIGN



PASSION
FOR
DESIGN

PREMIUM BRAND MADE BY CLASSEN



The details are not the details, they make the product.

Charles Eames



WATER RESISTANT



HIGH ABRASION CLASS



HIGH USABILITY CLASS



BEVELLED EDGES



SYNCHRONOUS STRUCTURE

search for selected products with this label

DESIGNED WATER RESISTANCE

Good design is everlasting. It is not a fad. It is not susceptible to passing time. Knowing that everything changes – “everything flows” – we wanted to create a product which, while accompanying us in everyday life and giving us the joy of contact with perfect form, will be resistant to the passage of time. Its timelessness is not only the art of design, multidimensionality, but it is encoded in its functionality. Therefore, using the most modern available technologies, we have created a product with the highest level of water resistance. We can confirm that if you have ARTEO panels and a situation where “everything flows” happens, it does not affect them.

We have just designed them that way!

LLT | anti scratch **LLT** | anti static



OUR SYSTEM IS

MEGA!

megaloc
aqua protect

MEGA WATER RESISTANCE

We have improved our **innovative panel joining system**. Keeping its simplicity and speed of installation, we have focused on making it an effective barrier against flooding. Additionally, we have modified other elements of our panels. Thanks to this, we have achieved a mega-effective **48 or 72-hour water resistance**, confirmed in the most reliable and demanding tests carried out according to the **NALFA** (North American Laminate Flooring Association) guidelines. ARTEO floors with the **megaloc aqua protect** system pass all tests with flying colours. **ARTEO is proven water resistance.**



EFFECTIVE BARRIER AGAINST WATER

Spilled water? Splashes during everyday activities? With ARTEO flooring, that's no issue. Thanks to enhanced water resistance, your floor stays protected even in challenging everyday situations. From kitchens and dining areas to living rooms - ARTEO retains its beauty and durability, even under heavy, daily use.

By choosing **ARTEO**, you benefit from innovative Megaloc Aqua Protect technology, forming a reliable barrier that seals and protects the panel edges.



ARTEO
PASSION FOR DESIGN

MEETING WITH ART

Art is interaction. It's emotions. It includes movement, unity, variety, balance, contrast, and proportions. The texture, form, shape and colour create a unique pattern of the work. Each ARTEO product is created with attention to the smallest detail. At ARTEO, we design according to the principles of applied art and we do not forget that functionality is of paramount importance over originality, creativity and beauty. We have managed to connect these two worlds. That is why each interior with **ARTEO** becomes unique in expression and brings out individual features, characteristic only for this place.

That's what art is. That's what ARTEO is.

www.arteo-flooring.com





PASSION IS AN ELEMENT. PURSUE IT WITH ARTEO

*Rediscover the space by choosing a colour from
the palette of our light shades.*



NAGEW OAK

62759 M

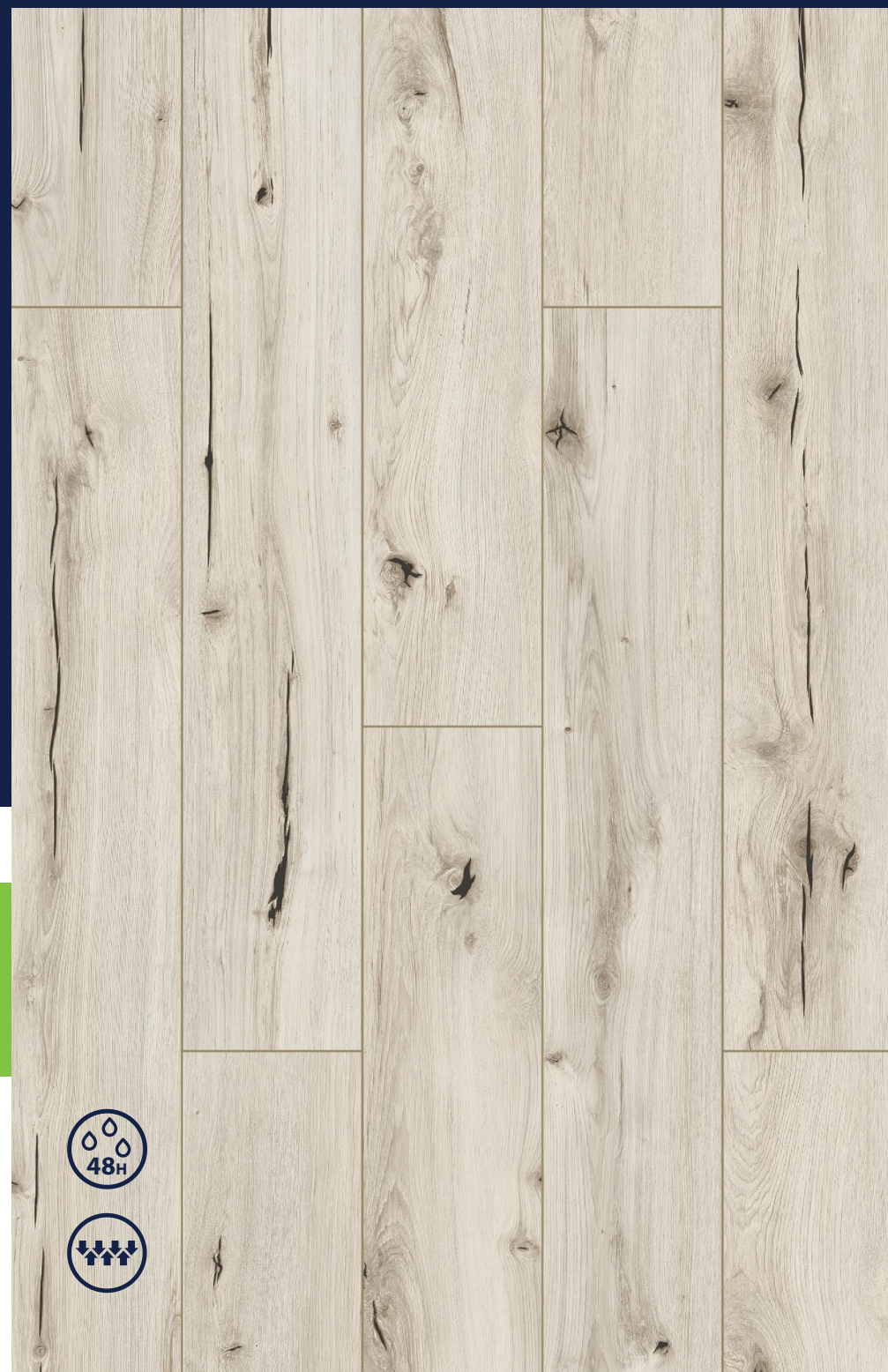


57493 - 80TH L738

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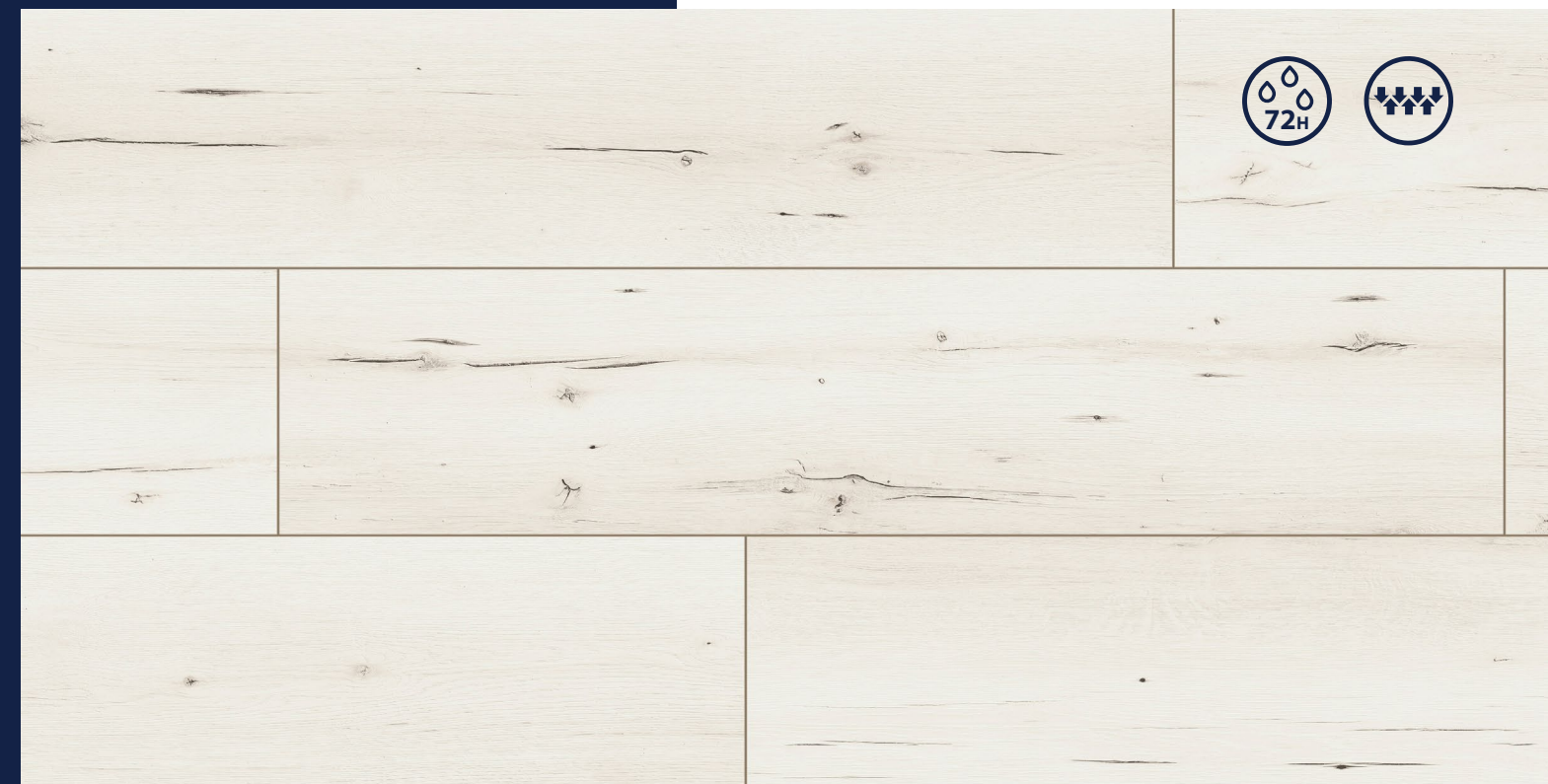
DARFUR OAK

62749 M



1285 x 192 x 8 mm

57521 - 80TH D4509



1285 x 280 x 8 mm

FAMARA OAK

54832 XL

57524 - 80TH L3891



JEWEL CHANGI AIRPORT

A miracle of contemporary architecture with Nature as its leitmotif. The focal point of the Jewel is the world's tallest indoor waterfall – Rain Vortex - surrounded by terraced forest. The entire complex is the result of a collaboration between engineers and architects, led by Moshe Safdie, who described the project in the following way: "The component of the traditional mall is combined with the experience of nature, culture, education and recreation, aiming to provide an uplifting experience."



HOSSEGOR OAK

54846 XL



57536 - 80TH L3944

1285 x 280 x 10 mm



1285 x 280 x 8 mm

ALGARVE OAK

54822 XL

57495 - 80TH L3897



PORTO OAK

54835 XL

57540 - 80TH L3943

1285 x 280 x 8 mm





TBILISI BRIDGE OF PEACE

The bridge over the Kura River in the centre of Tbilisi. Since its opening in 2010, it has been a tourist attraction and one of the most recognizable points of the city. It is an architectural gem. It is a transparent glass and steel structure that resembles a huge fishing net stretched across the river. Designed and made in Italy by Michele De Lucchi, this 156-meter-long arch bridge was brought to Georgia from Italy in a disassembled form of 200 elements.



1285 x 280 x 10 mm

SILVERSTONE OAK

54847 XL

57535 - 80TH L3945

DAKAR OAK

54823 XL



1285 x 280 x 8 mm

57515 - 80TH L3905



1285 x 280 x 10 mm

INDIANAPOLIS OAK

54848 XL

57541 - 80TH L3941





ASCONA OAK

67621 M

ZADAR OAK

67622 M

1285 x 192 x 8 mm

1285 x 192 x 8 mm



NAKURU OAK

54813 XL

1285 x 280 x 8 mm

63083 - 80TH L3900



WATERFALL IN DUBAI MALL

Beauty and artistry. Spectacular art installation. It attracts attention. The rhythmic flow of water creates the illusion of movement of the characters, and the huge windows of the centre create a unique play of light. Designed by Singaporean architects, it proves that there is a place for art not only in museums.



PICOS OAK

54820 XL



57537 - 80TH L3898

1285 x 280 x 8 mm



ANARGOSA OAK

62747 M

1285 x 192 x 8 mm

KARAKUM OAK

62753 M

1285 x 192 x 8 mm



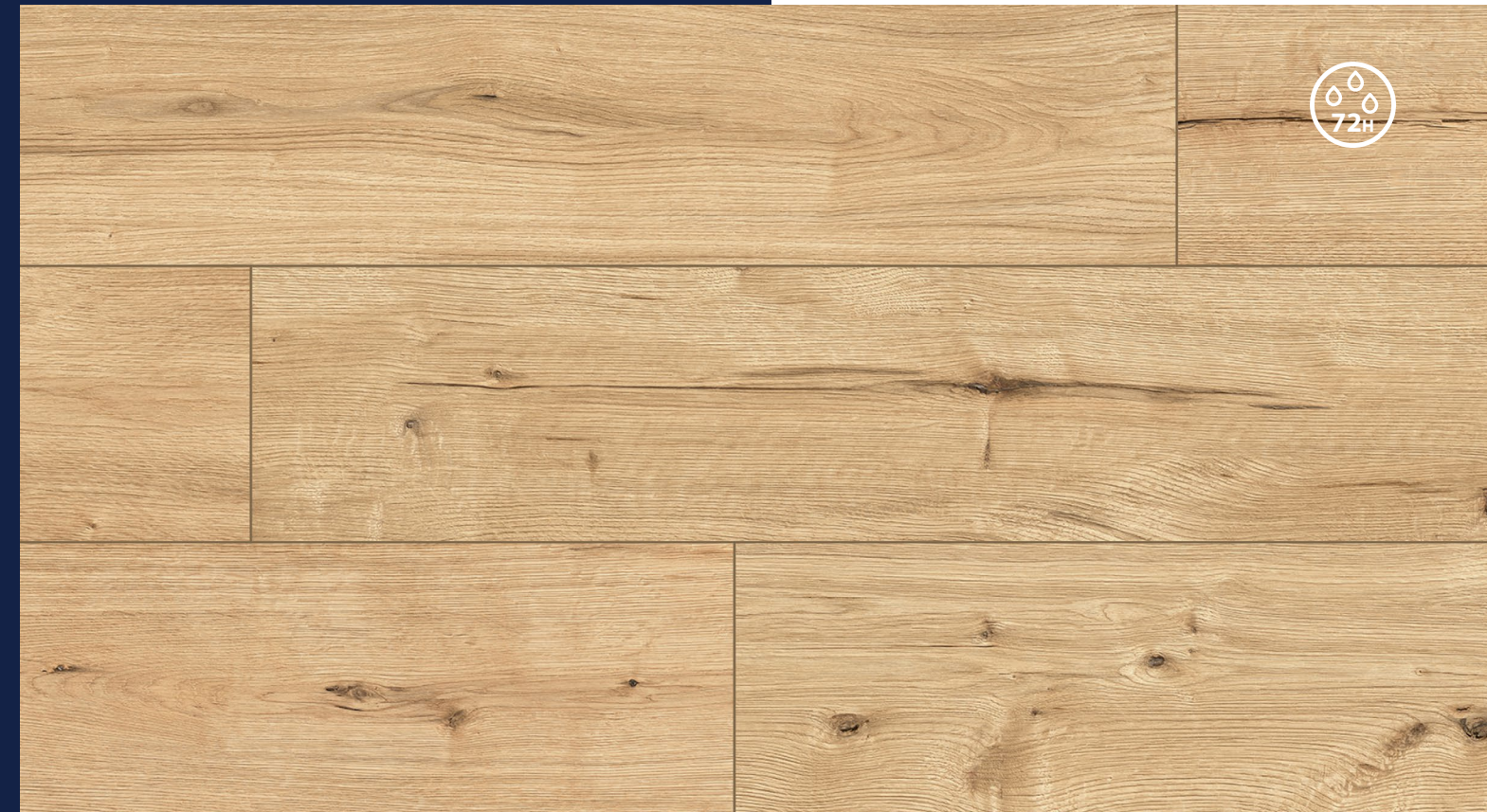
GIBSON OAK

62751 M

1285 x 192 x 8 mm

57543 - 80TH D6449

57554 - 80TH D6438



1285 × 280 × 8 mm

ATAKAMA OAK

55092 XL

57525 - 80TH D6446



NAMIB OAK

62757 M



57539 - 80TH L3940

1285 x 192 x 8 mm





CLOUD FOREST DOME IN SINGAPORE

Engineering mastery. A 35-meter-tall waterfall, flowing down from a natural looking mountain covered with lush vegetation. Reflecting the tropical mountain environment up to 2 thousand m above sea level, all closed under a glass dome. Nature designed by man.



1285 × 192 × 8 mm

NEFUD OAK

62758 M

57516 - 80TH D6399



DAMARA OAK

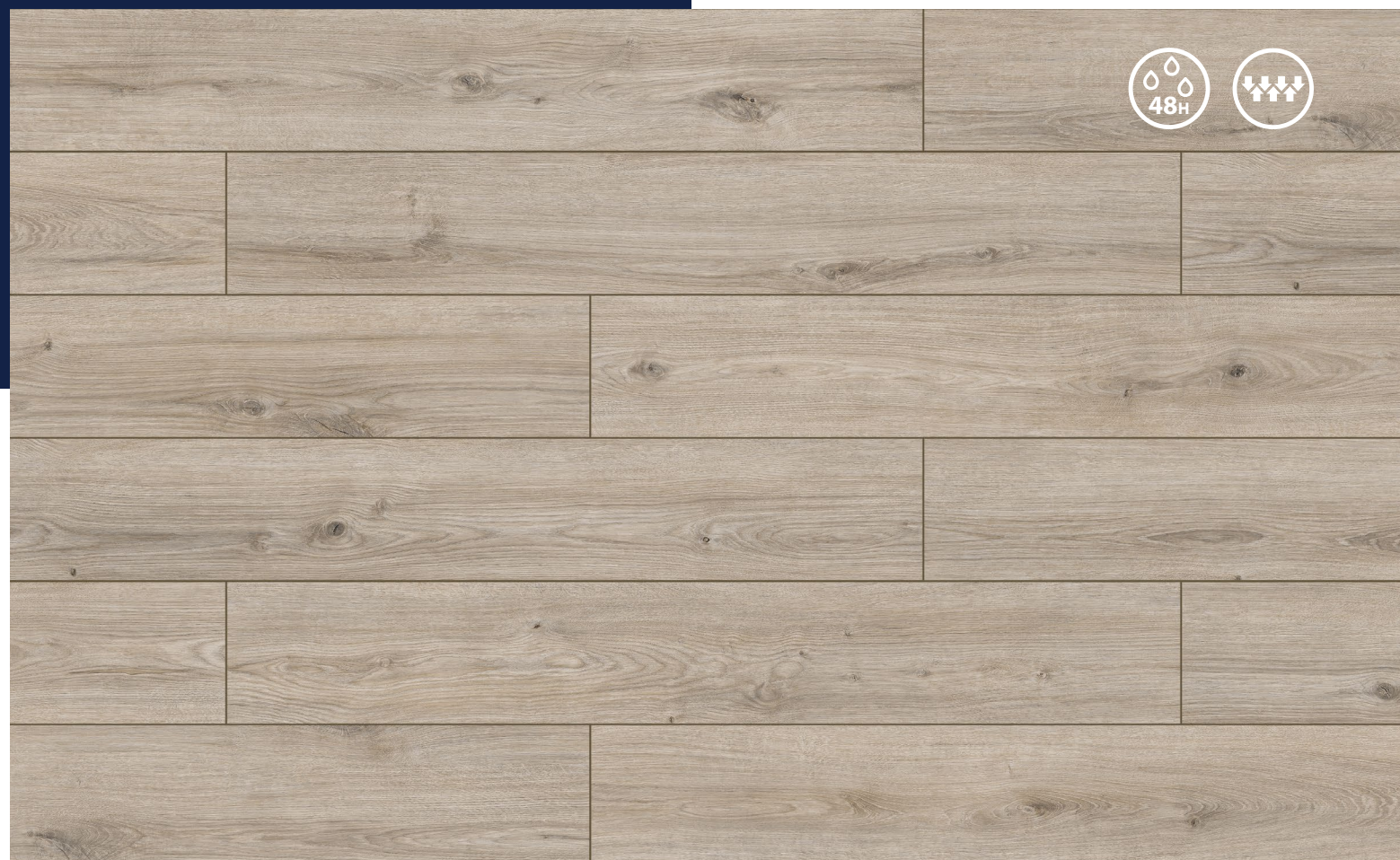
62748 M

1285 x 192 x 8 mm

57541 - 80TH L3941

ORDOS OAK

62760 M



1285 x 192 x 8 mm



YELLOWSTONE OAK

54821 XL



57523 - 80TH D6452

1285 x 280 x 8 mm

CORSICA OAK

65819 M



57516 - 80TH D6399

1285 x 192 x 8 mm



TASMANIA OAK

65820 M



1285 x 192 x 8 mm

57551 - 80TH D6419





1285 x 280 x 8 mm

GIBSON OAK

55087 XL

57539 - 80TH L3940



SYMMETRICAL ARCHITECTURE OF THE SALK

Designed in 1965 by Louis Kahn, it is still considered one of the best architectural designs. Described as the temple of nature, an icon of contemporary architecture, an everlasting combination of art and functionality.



FIORDLAND OAK

54842 XL



CONNAMARA OAK

54807 XL

1285 x 280 x 10 mm

57539 - 80TH L3940

1285 x 280 x 8 mm





DENALI OAK

54831 XL

1285 x 280 x 8 mm

57531 - 80TH L3939



SYDNEY OPERA HOUSE

One of the most recognizable buildings in the world. The symbol of Sydney. Designed in the style of modern expressionism by Jørn Utzon, the building is admired to this day, it is an icon of contemporary architecture. The body of the opera has taken shapes previously not known in architecture. At the time of its creation, and also today, it is a symbol of an innovative approach to design. Architecture is an art.



1285 x 280 x 8 mm

SIPADAN OAK

54814 XL

57539 - 80TH L3940



MAKAN OAK

62756 M

ERG OAK

62750 M

1285 x 192 x 8 mm

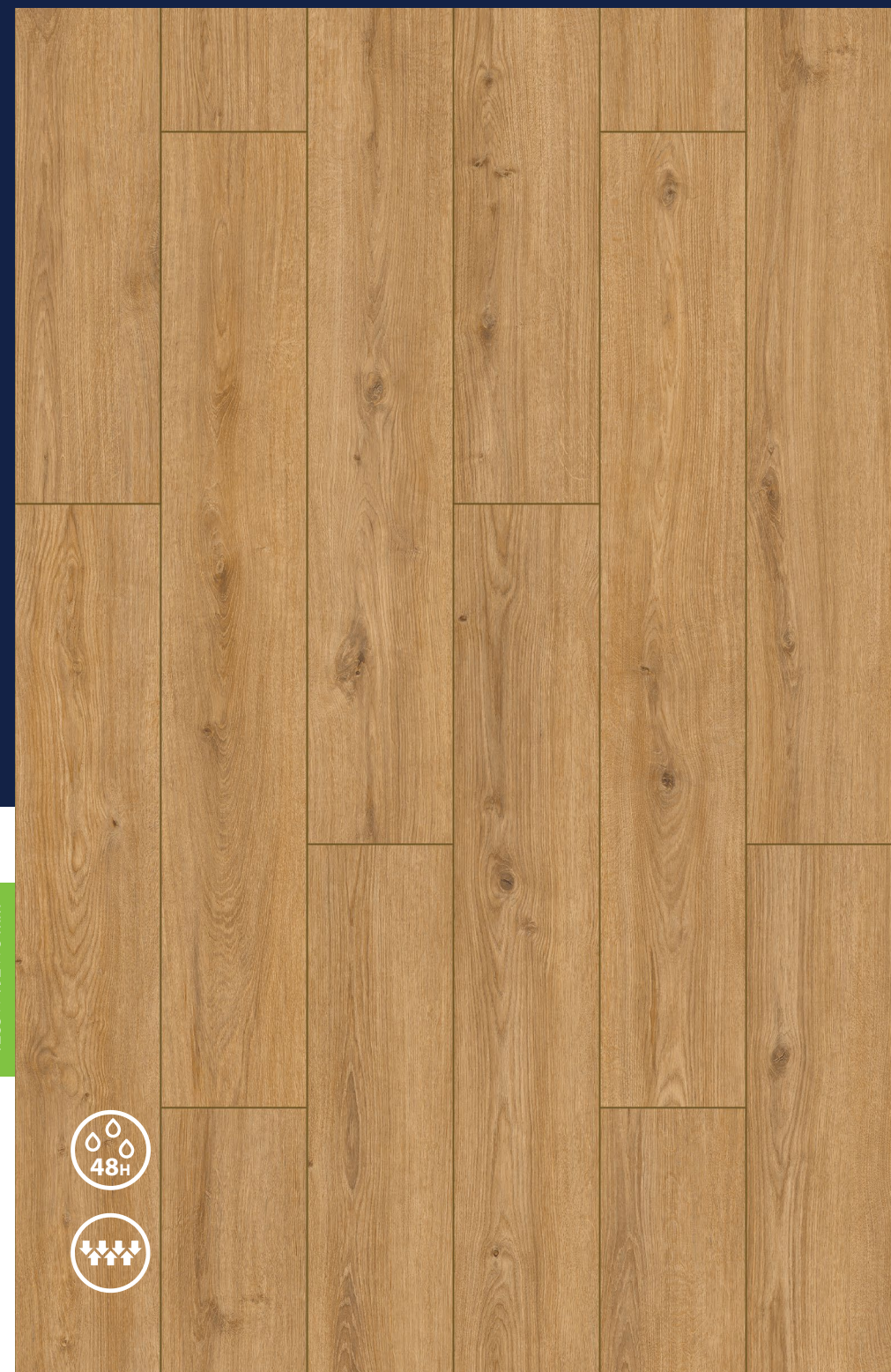
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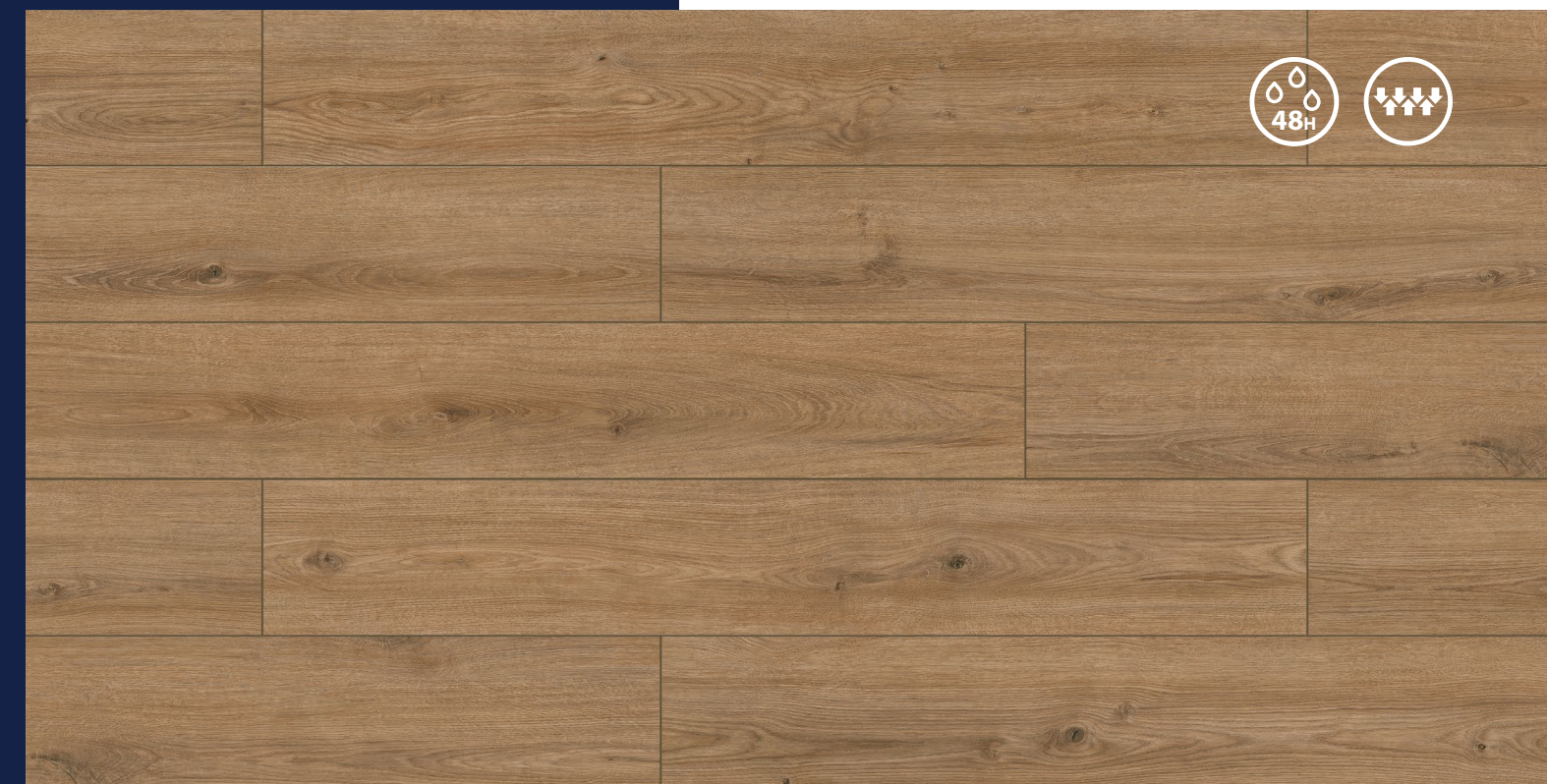
HAMRA OAK

62752 M



57529 - 80TH D6430

1285 x 192 x 8 mm



KATAM OAK

62754 M

1285 x 192 x 8 mm

57562 - 80TH D6441



KALAHARI OAK

55088 XL



57543 - 80TH D6449

1285 x 280 x 8 mm



IN HARMONY WITH NATURE

*Peace. Tranquillity. Emotions.
Encounter with oneself. Internal balance.
Living in harmony. It's all easier to obtain
with a multitude of ARTEO bright colours.*



SERENGETI OAK

54845 XL



63081 - 80TH D3838

1285 x 280 x 10 mm

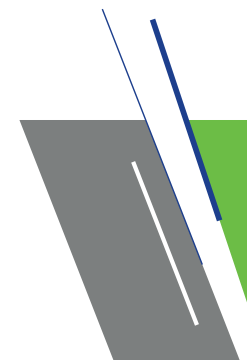


KRUGER OAK

54830 XL

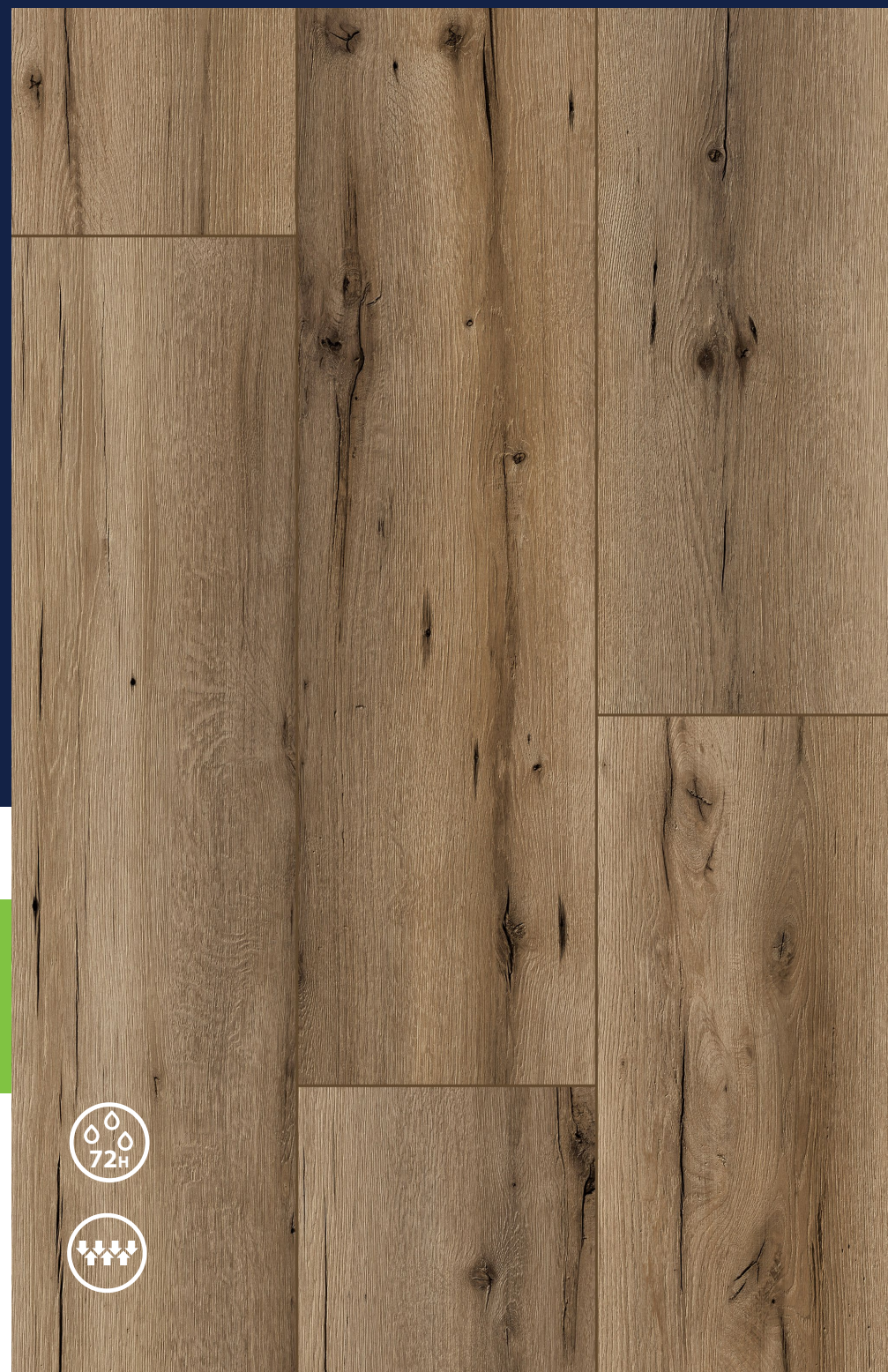
1285 x 280 x 8 mm

57534 - 80TH L3938



KALYMNOS OAK

54836 XL



1285 x 280 x 8 mm

57527 - 80TH L3937



KOTOR OAK

62755 M

1285 x 192 x 8 mm

57558 - 80TH D6397



AFTER **SUNSET**

*End of the day, tranquillity. Rest. Solace.
Night means depth. Shadows disappear.
Lights*



HRADOK OAK

54837 XL

57532 - 80TH L3936

1285 x 280 x 8 mm





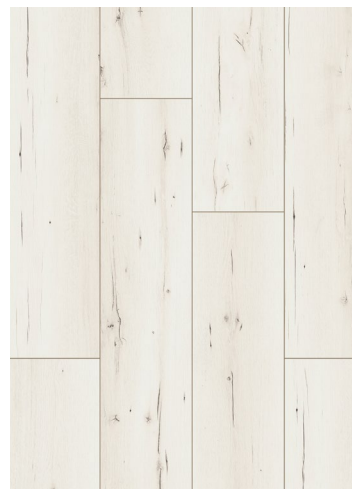
DANCING FOUNTAINS AT BURJ KHALIFA

Water closed in a dancing system. Accompanied by music from classical to contemporary, an unusual spectacle of coloured lights and water shot up to 152 meters takes place on an area of 12 hectares. Rhythmic element. Choreography. Spectacle. Performance. Art.



CONFIGURE
YOUR OWN
DREAM FLOOR

See the floor in various interiors.



54832 XL
FAMARA OAK
PAGE 13



62759 M
NAGEW OAK
PAGE 10-11



54846 XL
HOSSEGOR OAK
PAGE 16-17



54835 XL
PORTO OAK
PAGE 20-21



62749 M
DARFUR OAK
PAGE 12



54822 XL
ALGARVE OAK
PAGE 18-19



54847 XL
SILVERSTONE OAK
PAGE 24-25



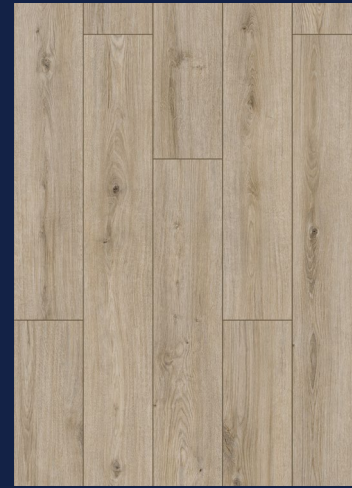
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DAMARA OAK
PAGE 44



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YELLOWSTONE OAK
PAGE 46-47



62760 M
ORDOS OAK
PAGE 45



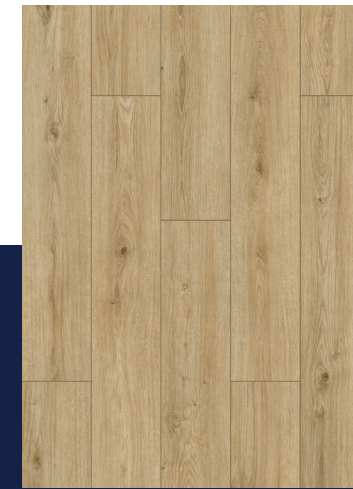
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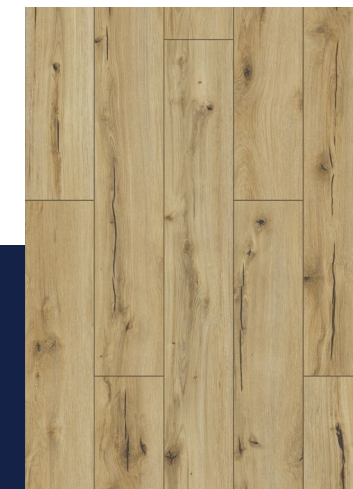
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INDIANAPOLIS OAK
PAGE 26-27



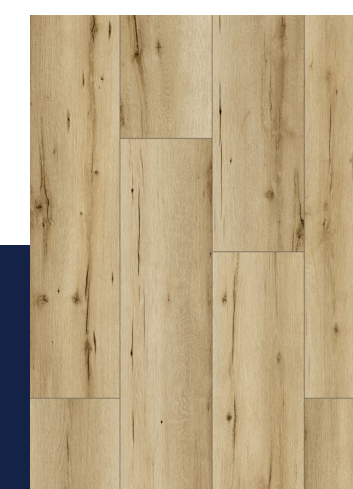
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DAKAR OAK
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62753 M
KARAKUM OAK
PAGE 34



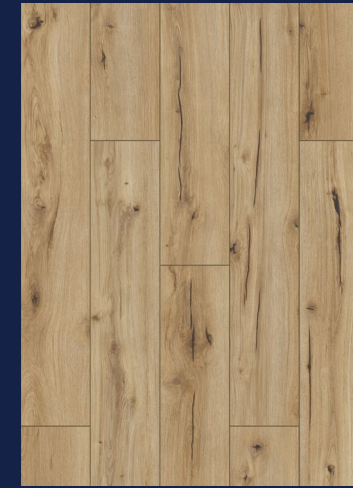
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ANARGOSA OAK
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54831 XL
DENALI OAK
PAGE 56-57



54820 XL
PICOS OAK
PAGE 32-33



62751 M
GIBSON OAK
PAGE 35



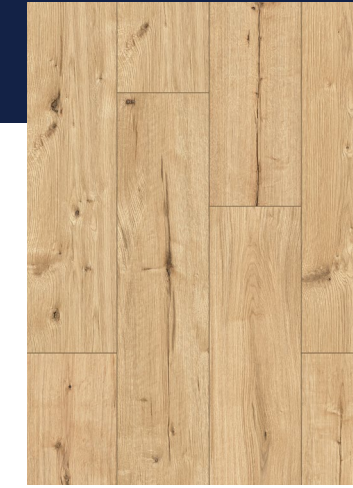
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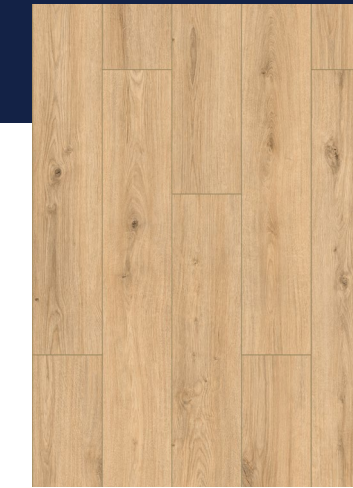
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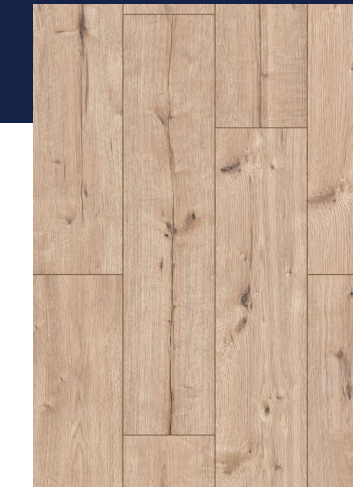
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NAKURU OAK
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55092 XL
ATAKAMA OAK
PAGE 36-37



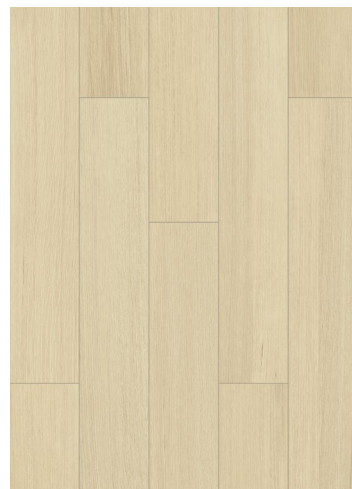
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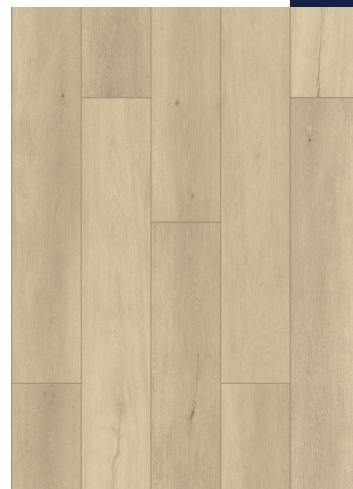
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GIBSON OAK
PAGE 50-51

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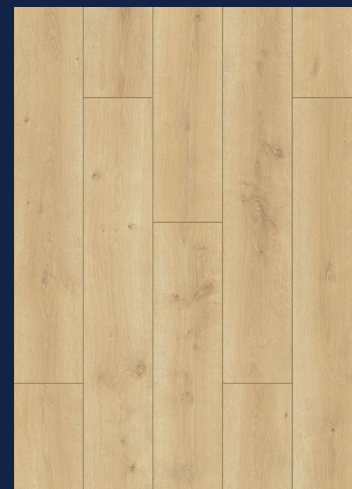
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ZADAR OAK
PAGE 28



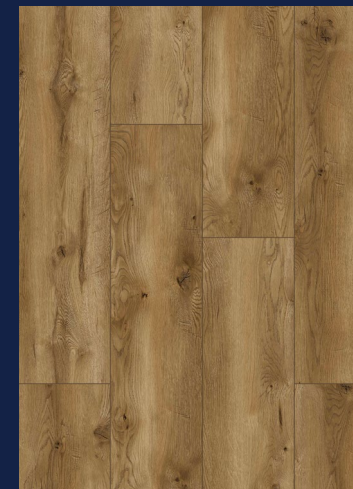
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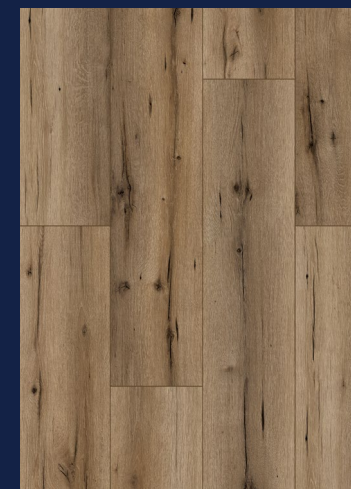
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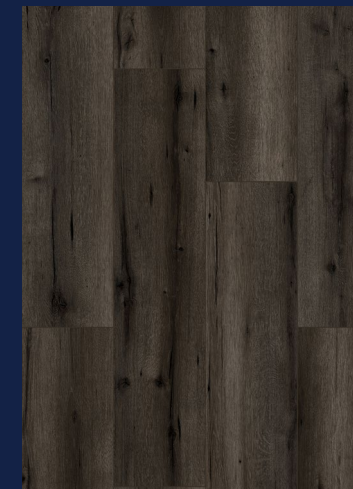
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TASMANIA OAK
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SERENGETI OAK
PAGE 70-71



54836 XL
KALYMNOS OAK
PAGE 74



54837 XL
HRADOK OAK
PAGE 78-79



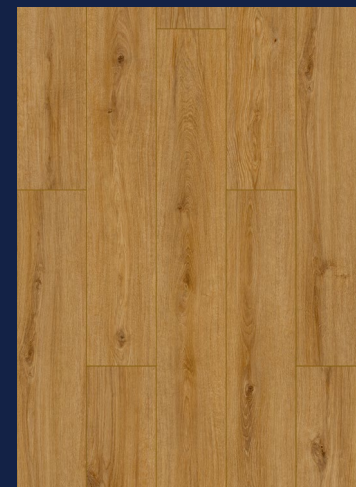
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62755 M
KOTOR OAK
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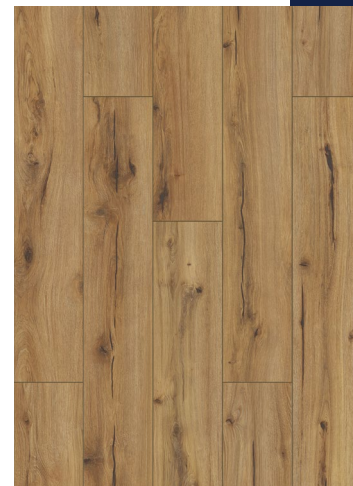
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KALAHARI OAK
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MAKAN OAK
PAGE 62-63



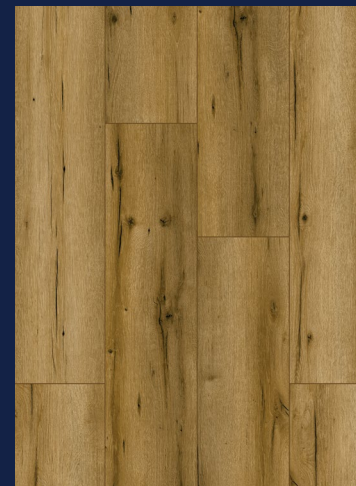
54814 XL
SIPADAN OAK
PAGE 60-61



62750 M
ERG OAK
PAGE 63



62754 M
KATAM OAK
PAGE 65



54830 XL
KRUGER OAK
PAGE 72-73

WATER RESISTANT FINISH

78 × 14 × 2400 mm



The design of the Prestige skirting board, proven and appreciated by our customers, has become the basis for the new collection of 80th skirting boards, dedicated to ARTEO water resistant floors.

The collection is made of HDF with increased resistance to moisture, and its stability is due to high density and the highest production standards.

80th skirting boards are made of raw materials from controlled sources, and they are also manufactured in a technology that is safe for the environment. An additional advantage is very low formaldehyde emission.

DEDICATED 80TH SKIRTINGS

Matched to ARTEO floors

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ARTEO

PASSION FOR DESIGN

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2025.08

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